

GEMA DECLARATION

Sang Kancil as Cultural Artefact: A Comparative Neo-Archetypal Study

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I, Anita Harris Satkunananthan as the corresponding author for this article do declare that this article has never been published and is not under consideration elsewhere.

Sincerely

A handwritten signature in black ink, appearing to read 'Anita', with a long horizontal stroke extending to the left.

Anita Harris Satkunananthan