

## COVER LETTER

Dear Associate Professor Dr. Sabariah Mohamed Salleh  
Editor- in- Chief,  
Jurnal Komunikasi: Malaysian Journal of Communication, Malaysia

Please consider the accompanying original research manuscript “**Al-Quran Digitalization: Adolescent View on The Value of The Digital Al-Quran Application**” by Mahfudlah Fajrie, Dwi Agung Nugroho Arianto, Yuyun Wahyu Izzati Surya and Akhirul Aminulloh for publication in *Jurnal Komunikasi: Malaysian Journal of Communication*. In this paper, we describe the changes in behavior and views of Muslim youth with the emergence of various digital Al-Quran applications and of course they will be related to sacred or profane values because the Al-Quran is God's revelation.

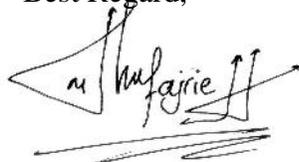
We found that with the emergence of various digital Al-Quran applications, Muslim youth began to experience differences in treating the digital Al-Quran with the manuscripts. In addition, the existence of a digital Al-Quran makes its sacred value disappear, because the rites, ethics and prohibitions attached to it have faded. When used, some digital Al-Quran applications display advertisements and notifications that interfere with the user's focus to read it. The development and convergence of the media has made profane values into Al-Quran and finally eliminated the sacred value of Al-Quran itself.

This research is important and contributes in theoretical and social terms, this research finds an extension of Emil Durkheim's profane sacred theory and Antony Giddens' modernity that modernity is able to fade the value of sacredness, in the modern world sacred and profane have mixed into one space. This is evidenced by the phenomenon of digitizing the Al-Quran in terms of the boundaries between sacred and profane in various digital Al-Quran applications on smartphones.

We believe that this paper is suitable for the scope of the journal. Especially in the field of Media and Religion, using a qualitative method with an ethnographic approach. We also hope that the results of our research can provide academic contributions for readers who are interested in the development of media and media consumption by Muslim youth in their daily religious practices. Religion in the modern era has also adapted according to the development of digital media.

The manuscript has not been published or submitted for publication elsewhere. All authors have read and approved the manuscript and take full responsibility for its content. Our study has no conflicts of interest to disclose. The authors recommend the appropriate Academic Editor Rahma Sugihartatik from Universitas Airlangga Indonesia, email: [rahma.sugihartati@fisip.unair.ac.id](mailto:rahma.sugihartati@fisip.unair.ac.id), Mohammed Turki A. Al-Sudairi from King Faisal Center for Research and Islamic Studies, Saudi Arabia, email: [malsudairi@kfcris.com](mailto:malsudairi@kfcris.com) or Mohammad Zamroni from UIN Sunan Kalijaga Yogyakarta, email: [mohammad.zamroni@uin-suka.ac.id](mailto:mohammad.zamroni@uin-suka.ac.id) to handle our manuscript. The authors have no conflict of interest in regards to this research or its funding.

Best Regard,

A handwritten signature in black ink, appearing to read 'Mahfudlah Fajrie', with a stylized flourish at the end. The signature is written over a horizontal line.

**Dr. Mahfudlah Fajrie, S.Sos.I., M.S.I**

Faculty of Da'wah and Communication, Universitas Islam Nahdlatul Ulama Jepara, Indonesia

Email: mahfudlahfajrie@unisnu.ac.id